

CONFIDENCE

( DE JULES SCHULHOFF. )

TRANSCRIBED FOR THE

**HARP**

BY

**Aptommas.**

NEW YORK, *Published by the* AUTHOR.

APTOMMAS' HARP JOURNAL. *A Repertoire of Harp Music, consisting of Exercises and Pieces. N<sup>o</sup> 1, contains an Exercise on the Scale, and Rossini's beautiful "La Charité." N<sup>o</sup> 2, an Exercise on the Arpeggio, and Blumenthal's "La Source." Published in Monthly Numbers by the Author, N.Y. Single Numbers, One Dollar each. Yearly Subscription, Ten Dollars.*

43.

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# "CONFIDENCE."

de  
(SCHULHOFF)

Andantino quasi Allegretto.

*Apommas.*



Entered according to Act of Congress AD, 1959 by C. D. Chyng in the Clerk's Office of the District Court for the Southern District of New York.

First system of a musical score in G major, 4/4 time. The treble clef staff features a melodic line with eighth-note patterns and slurs, marked with 'x' above notes. The bass clef staff provides harmonic support with chords and single notes. The system begins with a piano (*p*) dynamic and a key signature change to G major (one sharp). It concludes with a D major chord.

Second system of the musical score. The treble clef staff continues the melodic development with slurs and 'x' markings. The bass clef staff maintains the harmonic accompaniment. The system ends with an A major chord.

Third system of the musical score. The treble clef staff includes a forte (*sf*) dynamic marking and a half-note rest. The bass clef staff features a half-note rest and a key signature change to E major (two sharps). The system concludes with a 'molto ritardato' (very ritardando) instruction and a final chord.

Fourth system of the musical score. The treble clef staff begins with a piano (*p*) dynamic and contains slurs and 'x' markings. The bass clef staff provides a steady accompaniment. The system ends with a C major chord.



360.

Deposited in Clerk's Office N. Dist. N.Y. July 10. 1857